

INTERNATIONAL WORKSHOP

COLD WARS IN EAST ASIA

Culture, Ideology, and Transnational Exchanges in the Postwar Era

International workshop organized by the Institute for Transtextual and Transcultural Studies (IETT, Jean Moulin Lyon 3 University) and the University of Hong Kong, with the support of PROCORE (Hubert Curien Partnership, Campus France)

8 October 2026 (Day 1)

Room 410, MILC, Université Jean Moulin Lyon 3

Session 1

Media, Cultural Infrastructures, and Cold War Circulations

9:30-10:00

Gwennaël Gaffric (Université Lyon 3) & **Lin Pei Yin** (University of Hong Kong)

Opening remarks

10:00-10:45

Kenny Ng (Hong Kong Baptist University)

Paranoia in Screening the Cultural Revolution in Hong Kong ([online](#))

10:45-11:30

Pan Lu (Hong Kong Polytechnic University)

Imagining Asia through "Tour of the Orient": Cathay Pacific's "Contemporary Art in Asia" Exhibition in 1965 ([online](#))

11:30-12:15

Yan Wei (University of Hong Kong)

Hong Kong's Radio Culture in the 1950s and 1960s: Radio Drama as a Case Study

12:15-13:30

Lunch

Session 2

Modernism, Mobility, and Ideological Negotiations

13:30-14:15

Lin Pei Yin (University of Hong Kong)

Cold War Avant-Gardism: Chiu Kang-chien's Transmedia Practices

14:15-15:00

Su Yun Kim (University of Hong Kong)

Cold War in Asia and Women's Travel Narrative as Feminist Imagination of the World

15:00-15:45

Jon Solomon (Université Lyon 3)

Alternative options between communism and anticommunism? On Chen Kuan-hsing's Chen Yingzhen.

16:30

Visit to the Bibliothèque municipale de Lyon: Chinese collections, with a focus on China and Hong Kong in the 1950s-1960s (participants only)

contact : gwennaël.gaffric1@univ-lyon3.fr

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9 October 2026 (Day 2)

Room 410, MILC, Université Jean Moulin Lyon 3

Session 3

9:30-10:15

Literary Networks, Internationalisms, and Alternative Futures

Chung Mung-ting (National Tsing Hua University)

Through the Cultural Gateway: Yip Wai-lim, Iowa, and Comparative Poetics

10:15-11:00

Li Wen Jessica Tan (Lingnan University)

Cold War Futures: Chinese Youth, Science Fiction, and Socialist Internationalism in Southeast Asia

11:00-11:45

Gwennaël Gaffric (Université Lyon 3)

Forging Alliances without Forming Blocs: Taiwan, Cuba, and Cold War Imaginaries in Huang Chong-kai's *The Formosan Exchange*

11:45-13:30

Lunch

Session 4

13:30-14:15

Cinema across Cold War Asia

Timmy Chih Ting Chen (Hong Kong Metropolitan University)

Reimagining Cold War Hong Kong's Film Historiography through Cinephilia

14:15-15:00

Lee Sangjoon (City University of Hong Kong)

Destination Hong Kong: South Korean Cinema's Encounters with Sinophone World

15:00-15:30

Coffee Break

15:30-16:00

General discussion and concluding roundtable

16:30

Screening: *Boat People* 投奔怒海 (dir. Ann Hui 許鞍華) - to be confirmed



中文學院
School of Chinese
The University of Hong Kong



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