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Professeur des Études chinoises et transculturelles,
Université de Lyon – Jean Moulin (1999-)

Directeur, Institut d'Etudes Transtextuelles et Transculturelles (IETT EA4186)

Président, Collège d'experts (15)

Fellow de la Hong Kong Academy of the Humanities

DÉTACHEMENTS ET POSTES INVITÉS

Visiting Professor, Sun Yat-sen University, May 2018, March 2019	2018-2019
Chair Professor of Chinese and Transcultural Studies City University of Hong Kong	2010-2012
Founding Director, Hong Kong Advanced Institute for Cross-Disciplinary Studies, City University of Hong Kong	2010-2012

POSTES ANTÉRIEURS

Professeur associé, Université de Lyon (Jean Moulin)	1998-1999
Associate Professor, Department of Comparative Literature, University of Hong Kong	1994-1998
Assistant Professor, East Asian Languages & Civilizations University of Chicago	1990-1994
Journaliste et analyste — Asie, BBC World Service, Londres	1988-1990
Lecturer (=Asst Prof), Department of East Asia, School of Oriental and African Studies, University of London	1987-1988
Editor, Foreign Languages Press (SINOLINGUA), Beijing	1986-1987
Supervisor, Faculty of Oriental Studies & Acting Head Far Eastern Library, Cambridge University	1983-1984

PRIX ET BOURSES

Research Fellow, Chicago Humanities Institute, University of Chicago	09—12, 1992
British Academy/Chinese Academy of Social Sciences Postdoctoral Fellowship, Institute of Literature, Chinese Academy of Social Sciences, Beijing	09—12, 1985
British Council Research Scholarship, Peking University	1982-1983
British Council Graduate Scholarship, Peking University (2yrs)	1979-1981

RECHERCHE FINANCÉE

2015-2017, (porteur / lauréat), ANR-15-MRSE-0014 - E-NeW - Montage du réseau "Europe in a Networked World" (2015), <http://www.agence-nationale-recherche.fr/Projet-ANR-15-MRSE-0014> (€30,000)

2009 (30.03.09) – 2012 Directeur de projet. DEMMPOL, Grand Lyon “Metropole et Globalisation.”
Recherche appliquée, IETT (€70,000/an)

1997-1999:

Individual grant: Hong Kong Research Grants Council (\$HK468, 660 = €55,000)

Research project: *Representations of Chineseness in France and Britain*

Livable : Gregory B. Lee. *Chinas Unlimited: Making the Imaginaries of China and Chineseness*. Routledge; Hawai'i University Press, 2003, 0700714928. [\(hal-02181556\)](#)

1992-1993:

Individual grant: University Language Faculty Consortium (Yale, Harvard, Stanford, Chicago) *Research Grant for Development of Classical Chinese Grammar Computer-based Interactive Self-Teaching Course*

RAYONNEMENT 2018-2019

1. Gregory B. Lee, Florent Villard. Hongkong ou l'angoisse de la contagion autonomiste. *Libération*, SARL Libération, 2019. [\(hal-02291556\)](#)
2. Gregory B. Lee, *The Chinese Century*. *Bradford Literature Festival*, Jun 2019, Bradford, United Kingdom. [\(halshs-02175526\)](#)
3. Tom Hancock, Book Review, *The Financial Times*, 17 December 2018, [China Imagined, by Gregory B Lee](#)
4. Tom Hancock, Book Review, *The Financial Times*, 17 December 2018 [version chinoise](#)
5. Gregory B. Lee. *China Imagined: From Western Fantasy to Spectacular Power*. *Public Lecture: China Imagined: From Western Fantasy to Spectacular Power*, Faculty of Humanities, University of Saint Joseph, May 2018, Macau, China. [\(hal-02186006\)](#)

PRODUCTION SCIENTIFIQUE ET PROJETS EN LIEN AVEC DIASPORA, MIGRATION ET TRAVAIL FORCÉ

1. Gregory B. Lee. The Commonplace of “Work as Freedom” and why the Left is so attached to its virtues. *Blog : La longue marche de Gregory Lee*, 2017. [\(halshs-02069907\)](#)
2. Gregory B. Lee. The richness and diversity of European culture is a sure way to address and overcome deficits in European citizens’ identification with the European Union.. 2016. OUTCOME OF LYON WORKSHOP ANR MRSEI-financed H2020 workshop N°5 24-26 November 2016 - Final version of proposal [\(halshs-02070366\)](#)
3. Gregory B. Lee. Understanding Europe Promoting the European, Public and Cultural Space. 2015. [\(halshs-02070273\)](#) OUTCOME OF LYON WORKSHOP ANR MRSEI-financed H2020 workshop N°1 11th-12th December 2015
4. Gregory B. Lee. The Eighth Chinese Merchant and the Disappeared Chinese Seamen. [\(Tigre de Papier\)](#), 2015. [\(halshs-02069944\)](#)
5. Gregory B. Lee. Decolonizing Epistemologies, Methodologies and Ethics: Postcolonial-Feminist Interventions - The perspective from France. *Exzellenzcluster „Die Herausbildung normativer Ordnungen“ an der Goethe-Universität Frankfurt am Main: Decolonizing Epistemologies, Methodologies and Ethics: Postcolonial-Feminist Interventions*, Exzellenzcluster „Die Herausbildung normativer Ordnungen“ an der Goethe-Universität Frankfurt am Main (Frankfurt Centre for Postcolonial Studies, Cluster of Excellence: The Formation of Normative Orders), Jul 2015, Frankfurt, Germany. [\(halshs-02070250\)](#)
6. Gregory B. Lee, Vanessa Lee. Telling Chinese Stories Using documentary drama: The Eighth Merchant or the Chinese Seamen’s Cafe. *11th EastAsiaNet Workshop: "Memory in East Asia: Ruptured Pasts, Contested Presents, Uncertain Futures"*, EastAsiaNet, Apr 2014, Sheffield, United Kingdom. [\(halshs-02071452\)](#)
7. Gregory B. Lee. Reconceptualizing Migration and Diaspora: Keynote address. *Royal Irish Academy Modern Languages Symposium*, Royal Irish Academy, Nov 2011, Dublin, Ireland. [\(hal-02185978\)](#)
8. Gregory B. Lee. If America Were Really China or How Christopher Columbus Discovered Asia. National Library of Sweden. *Media, Popular Culture, and the American Century*, John Libbey, pp.249-269, 2011. [\(hal-02165306\)](#)
9. Gregory B. Lee. Creació i manteniment de la diàspora irlandesa: Història d’un país abocat a l’exterior. *DCIDOB, CIDOB*, 2010, Irlanda, de l’eufòria al desencís, pp.27-32. [\(hal-02176060\)](#)
10. Gregory B. Lee. “Very Unsung Heroes: The Chinese Seamen who Served Britain. and their Forced Repatriation”: Public Lecture. *University of Liverpool Cathedral Lectures*, University of Liverpool Continuing Education, May 2010, Liverpool, United Kingdom. [\(hal-02297870\)](#)
11. Gregory B. Lee. Amérique, A-mei-li-ga and Métissage: Looking for America in Martinique, Gold Mountain and the Cuban-Chinese Restaurant. *Rethinking American Studies: Media, Languages and Geographies Conference" Hosted by The National Library of Sweden.*, Mar 2009, Stockholm, Sweden. pp.249-269. [\(hal-02297714\)](#)
12. Gregory B. Lee. "Beyond the National Culture/Global Culture Paradigm.". *Humanities in the European*

- Research Area Transnational Collaborative Research Project in "Cultural Dynamics: Inheritance and Identity," HERA Joint Research Programme Matchmaking Event.*, Apr 2008, Paris, France. Humanities in the European Research Area Transnational Collaborative Research Project in "Cultural Dynamics: Inheritance and Identity," HERA Joint Research Programme Matchmaking Event. "Maison de l'Amérique Latine" Paris. HERA mobility grant. 19 April 2008., 2008. [\(hal-02297753\)](#)
13. Gregory B. Lee. La representación de los chinos en el imaginario de los occidentales. *Anuario Asia Pacifico 2006*, Casa Asia, Fundació CIDOB, Real Instituto Elcano, 2007, pp.381-388. [\(hal-02176176\)](#)
14. Gregory Lee. Liver Birds and Laundrymen: Europe's Earliest Chinatown: BBC Radio 3 Sunday Feature. 2005. [\(halshs-00322929\)](#)

MONOGRAPHIES (1989-2018)

1. Gregory B. Lee. *China Imagined: From European Fantasy to Spectacular Power*. [\(Hurst\)](#), 2018, 9781787380165. [\(hal-01868863\)](#)
2. Gregory B. Lee. *China Dreaming: EXIT 13 or China and the World in 2030 followed by China's Spectacular-oneiric Society*. [\(Tigre de Papier\)](#), 2015. [\(halshs-02069940\)](#)
3. Gregory B. Lee. The Eighth Chinese Merchant and the Disappeared Chinese Seamen. [\(Tigre de Papier\)](#), 2015. [\(halshs-02069944\)](#)
4. Gregory B. Lee. *Un Spectre hante la Chine : fondements de la contestation actuelle – une histoire politico-culturelle 1978-1990*. [\(Tigre de papier\)](#), 2012, 978-2-917969-12-0. [\(hal-02297914\)](#)
5. Gregory B. Lee. *China's Lost Decade: The Politics and Poetics of the 1980s*. [\(Zephyr Press\)](#), 2012, 978-0983297000. [\(hal-02162716\)](#)
6. Gregory B. Lee. *Chinas Unlimited: Making the Imaginaries of China and Chineseness*. Routledge; Hawai'i University Press, 2003, 0700714928. [\(hal-02181556\)](#)
7. Gregory B. Lee. *La Chine et le spectre de l'Occident : contestation poétique, modernité et métissage*. [\(Éditions Syllepse\)](#), pp.1-248, 2002, 2913165737. [\(halshs-02181883\)](#)
8. Gregory B. Lee. *Troubadours, Trumpeters, Troubled Makers: Lyricism, nationalism and hybridity in China and its others*. Duke University Press. pp.1-296, 1996, 1850652198 ; 1850652651 ; 9781850652199 ; 9781850652656. [\(hal-02181770\)](#)
9. Gregory B. Lee. *Dai Wangshu: The Life and Poetry of a Chinese Modernist*. Chinese University Press, Hong Kong. pp.i-xvi, 1-362, 1989, 9622014089 ; 9789622014084. [\(hal-02181804\)](#)

AUTRE PUBLICATION RÉCENTE

10. Gregory B. Lee. Fooling the World or Fooling Itself: China's Spectacular-Oneiric Society: An Intervention from a Critical Chinese Studies Perspective. Daniele Brombral. *Studi e ricerche*, 12, Edizioni Ca'Foscari, 2017, Proceedings of the XV East Asia Net Research Workshop, 978-88-6969-210-9. [\(10.14277/6969-190-4/SR-12-6\)](#). [\(halshs-02069617\)](#)

SERVICES RENDUS A LA DISCIPLINE ET A LA PROFESSION

Consultant Editor, *Interventions, A Journal of Postcolonial Studies* (1998-2008)
Editorial Board Member, [*Occasions \(Stanford\)*](#) 2012-

Reader for *The China Quarterly*
Reader for *Bulletin of Concerned Asian Scholars*
Reader for *China Review International*
Reader for *Critical Inquiry*
Reader for *Diaspora*
Reader for *Cultural Anthropology*
Reader for Cambridge University Press
Reader for Duke University Press
Reader for Hong Kong University Press
Reader for Columbia University Press

PhD External Examiner, Goldsmiths, London, 2017.
PhD External Examiner, University of Melbourne, 1997
PhD External Examiner, University of Montreal, 2002, 2009, 2019.
PhD External Examiner, University of Leeds, 2009.

CURSUS UNIVERSITAIRE

London University, School of Oriental and African Studies
1975-1979, 1981-1985
Peking University
1979-1981, 1982-1983
Taiwan Normal University
Été 1978

Diplômes :

Ph.D. in Chinese Literature, University of London 1985
Graduate Diploma in Political Economy, Peking University, 1981
B.A. (Honours) (4 years) in Chinese (Classical and Modern), University of London 1979